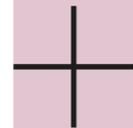




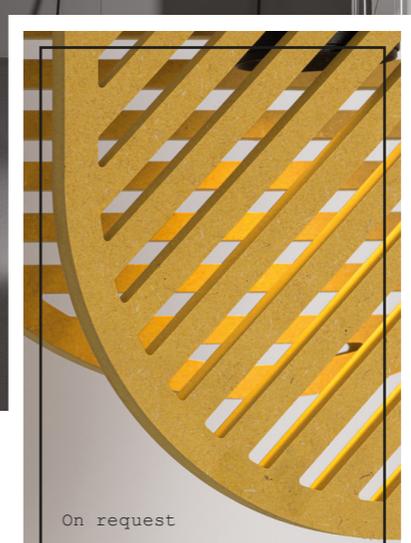
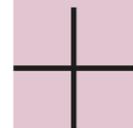
IKI

AQFORM
LIGHTING SOLUTIONS

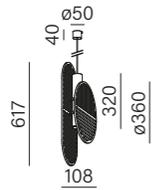


Kolekcja IKI to wynik współpracy AQForm z Andrzejem Kliszem, profesorem Katowickiej Akademii Sztuk Pięknych. Podczas procesu projektowego, trwającego blisko 12 miesięcy, wypracowaliśmy połączenie materiałów i sposobów oświetlenia o niezwyklej formie i dużej funkcjonalności. Dwie wersje oprawy IKI proponują dwa podejścia do światła: wariant z kierunkowym światłem LED, który idealnie sprawdzi się np. do mocnego oświetlenia stołów i blatów oraz wersja E27 emitująca światło rozproszone do całego pomieszczenia. W obu przypadkach charakterystyczne, ażurowe panele, podkreślają optywając je światło. Dzięki przestrzennej formie i starannie wykonanym detalom, IKI będzie wyrazistym elementem każdego wnętrza: od domów po hotele.

The IKI collection is a result of the cooperation between AQForm and Andrzej Klisz, professor at the Academy of Fine Arts in Katowice. During the design process, which lasted nearly 12 months, we developed a combination of materials and lighting methods with an unusual form and high functionality. Two versions of the IKI luminaire offer two approaches to light: the variant with directional LED light, which is ideal e.g. for strong lighting of tables and countertops, and the E27 version that emits diffused light to the entire room. In both cases, the characteristic, openwork panels are emphasized by the flowing light. Thanks to its spatial form and carefully made details, IKI will be a distinctive element of any interior: from houses to hotels.



On request



**IKI LED
suspended**

aqform.com/IK0015



power: 8.5W (1140lm)*
CCT: 2700K | 3000K | 4000K
control optional: ON/OFF | DALI

*Data for LED light source 3000K.
Other variants are available on
our website.

finishes

standard



graphite & black

- G2



ash & black

- A2



orange & black

- O2

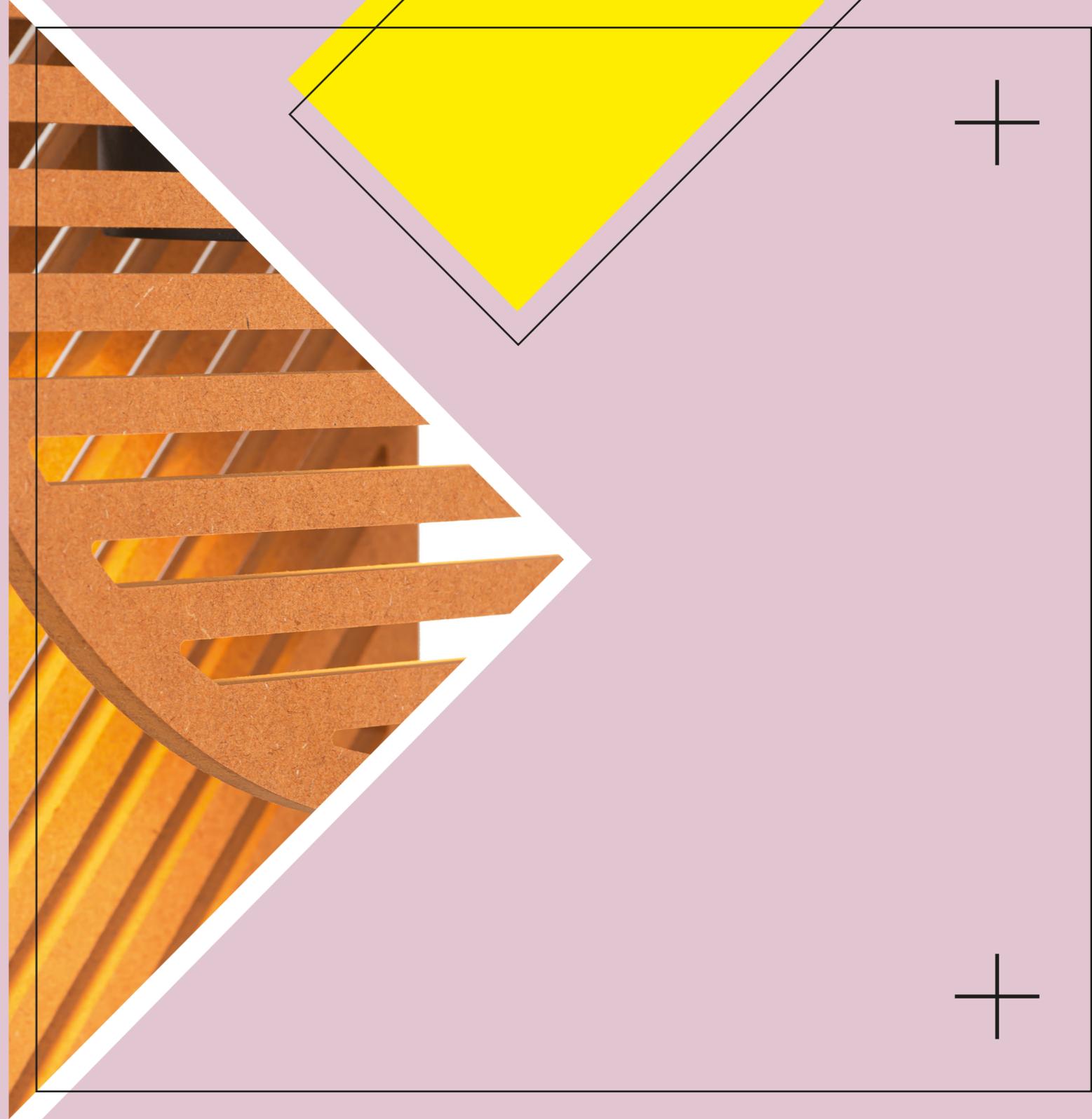
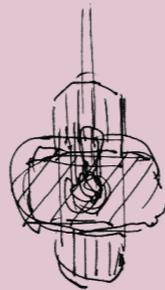
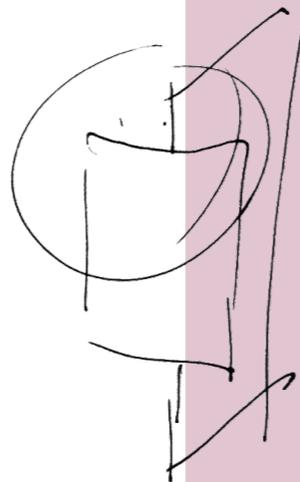
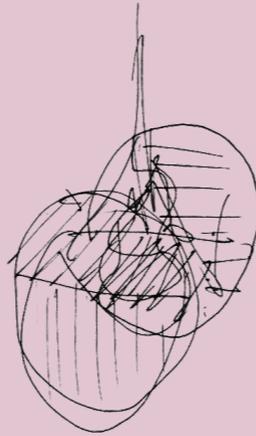


Pierwszy kolor opisuje kolor paneli IKI,
drugi kolor opisuje kolor oprawy.

First colour describes the colour of the IKI panel,
second color describes the luminaire colour.



"Light requires an appropriate setting and going beyond the usual pattern. IKI is an excellent example of achieving harmony on the basis of changing relationships."
- Andrzej KLisz about IKI.





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